



Guidelines for Competition		
1.	Name of Competition	IP Article Writing Competition and Panel Discussion (Hybrid)
2.	Host Institute	Amity Law School, NOIDA
3.	Brief Description of Competition	The Article Writing Competition 2025 is aligned with World Intellectual Property Day on April 26, focuses on the theme " Intellectual Property and Music: Navigating Rights, Challenges, and Innovations. " This theme highlights the vital role of intellectual property (IP) in enhancing the global music industry, which is intricately connected to technology, entertainment, fashion, video games, and more. IP rights, such as copyrights, trademarks, and patents, protect musical creations, ensuring fair compensation for artists and fostering innovation. Music's integration with various sectors fuels economic growth and cultural exchange, driving cross-industry collaborations. The competition invites college students to explore the intersection of IP and music, addressing topics like copyright law, licensing, and the impact of digital technology. This initiative aims to deepen understanding of the legal frameworks shaping the music industry in the digital era, where new challenges like piracy and licensing complexities arise. The 2025 theme encourages reflection on how IP amplifies music's influence and promotes creativity, innovation, and global connections.
4.	Topics (if any)	<p>Theme: Intellectual Property and Music: Navigating Rights, Challenges, and Innovations</p> <p>Sub-Themes:</p> <ol style="list-style-type: none"> 1. The Evolution of Copyright Law in Music: Global & Indian Perspectives 2. Ethical Challenges in Licensing Traditional Music for Commercial Use 3. Trademark Battles in the Music Industry: Protecting Band and Artist Names 4. Global Music Franchises: Leveraging IP for Branding and Revenue Growth

		<ol style="list-style-type: none"> 5. Valuation of Music IP Assets in Mergers and Acquisitions 6. The Role of Moral Rights in Protecting the Integrity of Musical Works 7. Reviving and Preserving Endangered Music Traditions through IP Law 8. Folk Music in the Digital Age: Challenges of Appropriation and IP Enforcement 9. Blockchain and Smart Contracts: Transforming Music Ownership and Distribution 10. Music Licensing in the Metaverse: New Opportunities and Legal Questions 11. Inspiration or Infringement? Defining Legal Boundaries in Music Composition 12. Generative AI and blockchain-generated Music and Copyright: The Next Frontier in IP Law 13. Defining Music as an Intellectual Property: Challenges and Opportunities 14. IP and Experimental Music: Legal Approaches to Non-Traditional Form 15. Regulatory & Legal Perspectives: Navigating Challenges in Music Publishing and Policy Development 16. Music in Gaming Ecosystems: Exploring Growth in a Rapidly Expanding Entertainment Industry 17. India's Emergence as a Dominant Player in the Streaming Industry 18. Brand Partnerships: Enhancing Artist Visibility and Audience Connection 19. Live Concerts & Intellectual Property: Licensing Framework for Music Events 20. Royalty Structures in Music: Understanding Stakeholder Revenue Distribution
5.	Eligibility	Open to All (Industry professionals, Practicing advocates, corporate counsels, Academics, Research scholars, and Students)
6.	Rules	1. The Article Writing Competition 2025 invites all applicants to submit a 300-word abstract by 15th February, 2025 via google form. Early entries before due date will be highly

		<p>appreciated.</p> <ol style="list-style-type: none"> 2. The abstract should present an overview of the proposed article, which must be quality articles, contributing significantly to comparative law scholarship and align with the conference theme. 3. The organizing committee will notify applicants of abstract acceptance by 17th February 2025, with the committee's decision being final. Selected applicants must do the payment and submit their complete article by February 23rd 2025 via google form. 4. The article must be between 2,500 and 3,000 words, formatted in MS Word with Times New Roman font Size 12, and include proper footnote citations size 10 in accordance with ILI Rules of footnoting. 5. Participants need to send Turnitin Reports for Similarity (10%) as well as AI (10%). 6. A non-refundable registration fee must be paid by February 23rd 2025, and only one co-author is allowed per article separate registration for each co-author. 7. Both the competition and the panel discussion will be conducted in hybrid mode. Participants are required to attend both days to receive a participation e-certificate, presented at the conclusion of the event within 1 week. 8. Abstracts will be published in the e-conference proceedings, and selected articles may be published in an edited book in a reputed publication house, subject to the decision of editorial committee. 9. Prizes worth ₹45,000 will be awarded to the Winners. 10. No TA/DA will be provided to the participants
7.	Schedule (Date and Time) of the competition date	<p>March 5, 2025 Time – 10 AM to 5 PM Article Presentations (Hybrid) March 6, 2025 Panel Discussions (Hybrid) Time – 10 AM to 1 PM</p>
8.	Venue	I3 Block Room No. 410 (Hybrid)
9.	Event-in-Charges	<p>Ms. Mini Srivastava, Assistant Professor – II and Member, Corporate Resource Centre, ALS Noida Ms. Jasmeet Kaur, Head – Corporate Resource Centre, ALS, Noida</p>
10.	Student Coordinators	<p>Mr. Shivam Gaur +91-8368281257 Ms. Ishika Jain +91-9810946828</p>
11.	Certificates	<p>Winners will get Cash Prizes (1st Prize- 25,000, 2nd Prize- 20,000), e-Certificate, and some prizes in kind. Participants will get e-Certificate and some prizes in kind</p>
12.	Registration Fee	<p>Article presentation 1500 INR plus GST per author (upto one co-author) Separate Registration for each co-author</p>